

Eclectic Monuments

The eclectic monuments are large markers that incorporate two or three styles in one structure. This type of monument commonly has a large flat screen for inscriptions, topped by either support pilasters or round or standard columns supporting a pediment capital. These monuments are generally massive and made of granite. Many of the eclectic monuments at the cemetery represent the center marker of a family plot with smaller individual stones situated around the large center stone.



The Thompson monument, to the left, is a massive structure with round columns supporting a pediment capital. It is a family plot monument with 23 names on it and holds the record for the most number of names.

The Kimmel monument (on right) is also a massive structure, but is squatter and boxier in shape from the Thompson monument. It has short columns with the portal between the columns containing the family inscriptions. It has a pointed capital. The individual plots are in front of the center marker and have a small scroll capping.



The Price, Reinhold, Parker, and Kramer monuments are also shorter and boxier in style like the Kimmel monument, but their designs differs from each other as do their columns and capitals. Except

for Price, they are center stones of the family plot containing only the last name with the adjacent individual markers containing the specifics.



The Luther monument, on right, is ornate with more of a Roman influence. It has columns with laurel adornments and an



ornate scrolled flat capital. It is the center stone of the family plot with two rows of individual grave markers.